



FIRST
BAPTIST CHURCH

*Good
Friday*

April 2, 2021

GOOD FRIDAY

PRELUDE

Adagio (S. Barber)

Jane Kim

WELCOME & INTRODUCTION

Anthony Brown

OPENING PRAYER

Anthony Brown

JESUS SENTENCED TO BE CRUCIFIED

OPENING SONG

How Deep the Father's Love for Us

How deep the Father's love for us
How vast beyond all measure
That He should give His only Son
To make a wretch His treasure
How great the pain of searing loss
The Father turns His face away
As wounds which mar the Chosen One
Bring many to glory

Behold the Man upon a cross
My sin upon His shoulders
Ashamed, I hear my mocking voice
Call out among the scoffers
It was my sin that held Him there
Until it was accomplished
His dying breath has brought me life
I know that it is finished

I will not boast in anything
No gifts, no pow'r, no wisdom
But I will boast in Jesus Christ
His death and resurrection
Why should I gain from His reward
I cannot give an answer
But this I know with all my heart
His wounds have paid my ransom

Stuart Townend © 1995 Thankyou Music (Admin. by Capitol CMG Publishing)

READING

Helen Chan | John 19:1-16a

19 Then Pilate took Jesus and had him flogged. **2** The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe **3** and went up to him again and again, saying, "Hail, king of the Jews!" And they slapped him in the face.

4 Once more Pilate came out and said to the Jews gathered there, "Look, I am bringing him out to you to let you know that I find no basis for a charge against him." **5** When Jesus came out wearing the crown of thorns and the purple robe, Pilate said to them, "Here is the man!"

6 As soon as the chief priests and their officials saw him, they shouted, "Crucify! Crucify!"

But Pilate answered, "You take him and crucify him. As for me, I find no basis for a charge against him."

7 The Jewish leaders insisted, "We have a law, and according to that law he must die, because he claimed to be the Son of God."

8 When Pilate heard this, he was even more afraid, **9** and he went back inside the palace. "Where do you come from?" he asked Jesus, but Jesus gave him no answer. **10** "Do you refuse to

“speak to me?” Pilate said. “Don’t you realize I have power either to free you or to crucify you?”

11 Jesus answered, “You would have no power over me if it were not given to you from above. Therefore the one who handed me over to you is guilty of a greater sin.”

12 From then on, Pilate tried to set Jesus free, but the Jewish leaders kept shouting, “If you let this man go, you are no friend of Caesar. Anyone who claims to be a king opposes Caesar.”

13 When Pilate heard this, he brought Jesus out and sat down on the judge’s seat at a place known as the Stone Pavement (which in Aramaic is Gabbatha). **14** It was the day of Preparation of the Passover; it was about noon.

“Here is your king,” Pilate said to the Jews.

15 But they shouted, “Take him away! Take him away! Crucify him!”

“Shall I crucify your king?” Pilate asked.

“We have no king but Caesar,” the chief priests answered.

16 Finally Pilate handed him over to them to be crucified.

CONTEMPLATION

John 19:15b-15c

“Shall I crucify your king?” Pilate asked.

“We have no king but Caesar,”
the chief priests answered.

Music: *Here is Love Vast as the Ocean*

Damara Klaassen, Alessandra Reddekopp, Roger Grose

THE CRUCIFIXION OF JESUS

CONGREGATIONAL SONG

When I Survey the Wondrous Cross

When I survey the wondrous cross
On which the Prince of glory died
My richest gain I count but loss
And pour contempt on all my pride

Forbid it Lord that I should boast
Save in the death of Christ my God
All the vain things that charm me most
I sacrifice them to His blood

See from His head, His hands, His feet
Sorrow and love flow mingled down
Did ever such love and sorrow meet
Or thorns compose so rich a crown

Were the whole realm of nature mine
That were an offering far too small
Love so amazing, so divine
Demands my soul, my life, my all

READING

Keymo Nedd | John 19:16a-27

16 Finally Pilate handed him over to them to be crucified. So the soldiers took charge of Jesus. **17** Carrying his own cross, he went out to the place of the Skull (which in Aramaic is called Golgotha). **18** There they crucified him, and with him two others –one on each side and Jesus in the middle.

19 Pilate had a notice prepared and fastened to the cross. It read: jesus of nazareth, the king of the jews. **20** Many of the Jews read this sign, for the place where Jesus was crucified was near the city, and the sign was written in Aramaic, Latin and Greek.

21 The chief priests of the Jews protested to Pilate, "Do not write 'The King of the Jews,' but that this man claimed to be king of the Jews."

22 Pilate answered, "What I have written, I have written."

23 When the soldiers crucified Jesus, they took his clothes, dividing them into four shares, one for each of them, with the undergarment remaining. This garment was seamless, woven in one piece from top to bottom.

24 "Let's not tear it," they said to one another. "Let's decide by lot who will get it."

This happened that the scripture might be fulfilled that said,
"They divided my clothes among them
and cast lots for my garment."

So this is what the soldiers did.

25 Near the cross of Jesus stood his mother, his mother's sister, Mary the wife of Clopas, and Mary Magdalene. **26** When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to her, "Woman, here is your son," **27** and to the disciple, "Here is your mother." From that time on, this disciple took her into his home.

CONTEMPLATION

John 19:17-18

Carrying his own cross, he went out to the place of the Skull
(which in Aramaic is called Golgotha).
There they crucified him, and with him two others—
one on each side and Jesus in the middle.

Music: *What Wondrous Love is This*

Alessandra Reddekopp, Damara Klaassen, Roger Grose

CONGREGATIONAL SONG

The Power of the Cross

Oh to see the dawn of the darkest day
Christ on the road to Calvary
Tried by sinful men, torn and beaten then
Nailed to a cross of wood

Chorus: This the pow'r of the cross
Christ became sin for us
Took the blame, bore the wrath
We stand forgiven at the cross

Oh to see the pain written on Your face
Bearing the awesome weight of sin
Ev'ry bitter thought, ev'ry evil deed
Crowning Your bloodstained brow

Now the daylight flees, now the ground beneath
Quakes as its Maker bows His head
Curtain torn in two, dead are raised to life
Finished the vict'ry cry (*Chorus*)

Oh to see my name written in the wounds
For through Your suff'ring I am free
Death is crushed to death, life is mine to live
Won through Your selfless love

This the pow'r of the cross
Son of God slain for us
What a love what a cost
We stand forgiven at the cross (*repeat*)

Keith Getty | Stuart Townend © 2005 Thankyou Music (Admin. By Capitol CMG Publishing)

PRAYERS

Anthony Brown

CONTEMPLATION OF THE CROSS

Image: *Christ of Saint John of the Cross* (Salvador Dali)



Music: *O Sacred Head*
Catriona Day, Roger Grose

THE DEATH OF JESUS

READING

Maureen McCully | John 19:28-35

28 Later, knowing that everything had now been finished, and so that Scripture would be fulfilled, Jesus said, "I am thirsty." **29** A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips. **30** When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit.

31 Now it was the day of Preparation, and the next day was to be a special Sabbath. Because the Jewish leaders did not want the bodies left on the crosses during the Sabbath, they asked Pilate to have the legs broken and the bodies taken down. **32** The soldiers therefore came and broke the legs of the first man who had been crucified with Jesus, and then those of the other.

33 But when they came to Jesus and found that he was already dead, they did not break his legs. **34** Instead, one of the soldiers pierced Jesus' side with a spear, bringing a sudden flow of blood and water. **35** The man who saw it has given testimony, and his testimony is true. He knows that he tells the truth, and he testifies so that you also may believe.

CONTEMPLATION

John 19:30

When he had received the drink, Jesus said,

“It is finished.”

With that, he bowed his head and gave up his spirit.

Music: *Nimrod* (Elgar)

Jane Kim

Speakers: Anthony Brown, Helen Chan, Keymo Nedd, Maureen McCully
Vocals: Robyn Driedger-Klassen, Eric Findlay, Kira Fondse, Stuart Campbell
Piano: Roger Grose
Organ: Jane Kim
Violin & Vocals: Alessandra Reddekopp
Flute: Damara Klaassen
Cello: Catriona Day
Sound/Mixing: Rick Colhoun, Eric Findlay
Filming/Editing: Kurtis Findlay
Decorations: Alice Owen
Graphic Design: Angeline Teay
Church Copyright Licensing No. 89415